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The

# Gateway

University of Nebraska at Omaha

Tuesday, April 22, 1997

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## Out With the Old, In With the New

BY KATHY DALEY

The Student Senate got down to business last Thursday with the election of many new members. Eve McLain was appointed as the director of the Women's Resource Center (WRC). McLain served on the Student Senate this past year as the executive treasurer. Her old position has yet to be filled.

Danielle Jensen, also leaving, served as the chief administrative officer (CAO) this past year. She has been on the senate, with various positions, for six years. She said she will stay active with the student body. Jensen is one of the two co-chair officers for a new athletic programming committee. Her position of CAO was filled on Thursday by Brain McLain.

The new Athletic Programming Committee is designed to get the student body more involved with campus sports. The senate believes that by getting the student body involved with the athletics, student spirit will increase. With this new school spirit, the senate hopes athletes will become more ambitious. The new members of this committee include:

Co-Chairs: Bob Lane  
Danielle Jensen

Athletic Representatives:  
Ben Titus  
Kayla Luttman  
Jamie Schafer  
Brent Rassmusen

Students-at-Large:  
Brandon Steenson  
Vivain Valdez  
Kent Cisar  
Tanya Gamble

Senators: Senator Sanchez

--see Senate, page 2--

### Student Senate



## Earth Day



Everyone found a way to enjoy Omaha's Earth Day celebration (above photo) at Elmwood Park.

UNO Professor David Helm (far right in photo at right) was joined by Michael Van (from left) and Jimmy Helm at Earth Day.

Dwayne Wilson (above photo) shows his love for nature during Earth Day in Elmwood Park.



### Rowdy May fans



Tim Kaldahl (pictured), Christine Kaldahl and Brad Thiel recruited some fans for the football game on Saturday. They painted faces on bowling pins and played the game.

## Project Independence Seeks Campaign Finance Reform

BY STEPHEN CROUCHER

This article contains the opinions of the author.

### A Declaration of Independence.

"We, the undersigned, in order to reclaim our democracy, demand that Congress declare independence from the influence of special interest money by passing effective bipartisan campaign finance reform by the Fourth of July."

Common Cause and Campaign for America have joined forces in an effort to collect 1,776,000 signatures on a petition known as Project Independence, which demands that Congress pass comprehensive campaign finance reform by July 4, 1997.

The 1996 elections were full of talk about "funny money."

Despite the corrupt, scandal-ridden 1996 elections, Congress and President Clinton joined forces in February of 1997 and refused to put campaign reform on the congressional agenda.

With the refusal to address the problem of campaign finances, two groups joined forces to make campaign finance reform a part of the schedule.

Common Cause, a nonprofit and nonpartisan citizens' lobby, founded in 1970, joined forces with Campaign for America, another reform-based public interest group, formed in 1995 by Jerome Kohlberg Jr. and the late Mike Synat, a former member of Congress from Oklahoma, in February of 1997. That month they launched Project Independence to "make sure the voice of America is heard in Washington."

Project Independence is the largest grassroots initiative ever launched in the fight for passage of bipartisan reform to end campaign finance scandals and reform the current campaign finance system. Citizens in all 50 states will be asked to sign a Declaration for Independence urging Congress to pass real campaign finance reform.

"Project Independence is the best way for citizens to band together and fight for their democracy," Common Cause President Ann McBride said.

Common Cause is calling on college students and young Americans to join in the fight.

--see Reform, page 2--



## News Briefs

### Health Careers Fair

The 1997 Career Fair of the Nebraska Chapter of the National Association of Healthcare Recruiters will be held Wednesday. The fair, hosted by Alegent Health Immanuel Medical Center, will last from 2:30 p.m. to 6:30 p.m. at the Holling Education Center on the Alegent Health Immanuel Medical Center campus at 6901 N. 72 St. Admission to the fair is free and more than 20 organizations are scheduled to attend. For more information call 572-2257.

### Golf Classic

The UNO Aviation Institute is hosting the second-annual AI Classic scholarship golf tournament Sunday, May 18 at 11 a.m. at Elmwood Golf Course. For \$50, each registrant receives golf cart, golfing privileges, a T-shirt and admission to a reception at the Thompson Alumni Center following the tournament. Prizes will include Southwest Airlines tickets and a new car from Ratigan Motors. To register, call 554-3785 before May 9.

--from Reform, page 1--

"Students especially should care very deeply about what big money has done to our government. Cleaning up the money scandal has enormous benefits for our next generation," McBride said.

"Every young person has a deep vested interest in creating a democracy that responds fairly to all Americans, not just to the few wealthy special interests who today use their millions to win big tax breaks and lucrative government subsidies. Any student who has taken Political Science 101 knows who loses under the current system: citizens, whose voices are drowned out by the wealthy and whose tax dollars pay for these generous tax breaks and benefits," she added.

To increase the involvement of young people around the country, Common Cause offers internships to students at its Washington headquarters. These interns will be able to play an active role in Project Independence either in Washington or in states and communities around the country.

Project Independence wants Congress to pass bipartisan reform legislation recently introduced to Congress by Senators John McCain, R-Ariz., Russ Feingold, D-Wis., and Fred Thompson, R-Tenn., and U.S. Reps. Christopher Shays, R-Conn., and Marty Meehan, D-Mass.

In his State of the Union message, President Bill Clinton endorsed the McCain-Feingold reform legislation. He also urged Congress to pass the legislation before the Fourth of July.

This legislation would end campaign abuses by banning soft money in congressional and presidential elections, curbing special interest contributions to candidates, providing a voluntary system of spending limits for congressional races, and giving candidates free and reduced-cost television time.

The petition can be signed in two ways. Project Independence has announced a new toll-free telephone number, 1-800-454-2634, that citizens can use to sign the petition. Citizens can also sign the petition on the World Wide Web at [www.commoncause.org](http://www.commoncause.org)

## Recently-Published Instructor Shares Secrets to Her Success

By RENEE RYAN

Many poets dream of have a book published. Susan Aizenberg, UNO Writer's Workshop instructor, recently realized that dream.

Aizenberg is one of three poets in a collection called "Take Three: 2 Agni New Poets Series." Her section is called Peru, but she said it does not have any particular theme. When others read it they derive their own ideas. With 20 poems, it is a compilation of more than a decade of work.

The book is Agni's annual volume of new poets meant to help launch the poets' careers. Aizenberg said her next goal is to have a book published alone.

Aizenberg received her bachelor's degree at UNO and her master's degree at the University of Vermont. She teaches at both Metropolitan Community College and UNO, and also edits the poetry for the Nebraska Review, published by Writer's Workshop.

Born in Brooklyn, Aizenberg has lived all over the United



AIZENBERG

States. She has been in Omaha for 11 years. Some of the places she has lived appear in her work, she said. Since she spent her childhood in New York, many poems are set there.

Aizenberg admires many poets including Lynda Hull, David Wojahn, UNO Professor Art Homer and Elizabeth Bishop. She looks for beautiful language and surprising diction, as well as poems that reveal an experience of life — all characteristics she strives for in her own writing.

The publication process involves a lot of rejection, Aizenberg said. Different publishers have different needs and tastes. She has been sending her poetry to publications for several years, including a manuscript to Graywolf Publishing.

Her advice to poets trying to get published is to approach manuscript submitting as their job.

She also emphasized writers should be concerned with learning the craft.

"There is no substitute for education and good teachers of the art," she said. "You must love the work, because success is rare."

"Read a lot," she added. "I don't know any published writers who aren't voracious readers."

--from Senate, page 1--

Senator Jones

The Goal Buddies program has had some success. The senate reported that the goal of repainting the crosswalks is being attended to, however, the painting crews must wait for the ground to warm up before they can begin work. The goal of installing public telephones in the Arts and Sciences Hall (ASH) was thoroughly looked into. As the committee looked into this problem they discovered a new problem with the current phone system we have now. It currently costs \$2.50 to call Council Bluffs, Iowa. This is a problem because in Omaha, Council Bluffs is not considered long distance. The goal of having a pencil sharpener and clock in every room is yet to be accomplished. The committee is going to write a letter to the vice chancellor to see how they could go about accomplishing this goal. Lastly, the goal of expanding the hours of the computer labs is being researched. The labs are seeing when their busiest hours are and looking into how they could expand these hours to benefit the students.

Angelina Knight updated the senate on the progress of the American Multicultural Students (AMS). AMS held three major events this year, two on the April 8. The first event was a cultural festival entitled Diversity Days. AMS held a poetry reading hosted by a Cuban exile. AMS and SPO held a cruise party last Friday night on the Missouri River. A semiformal evening is scheduled for April 25. This semiformal includes a recognition banquet for \$5.00 per person.

Nicole Smith updated the senate on the progress of the disABled Student Agency (DSA). The DSA made great progress this past semester, resulting in an abundance of positive feed-

back. A sign language workshop is being considered. Some of the members of the DSA think it would be a great step forward if they could educate teachers in basic sign language. The DSA will also be installing a computer program called Jaws. Jaws is a voice synthesized program. New audio books will be purchased and available for students to check out hopefully in the fall. A newsletter will also be distributed this fall to show the student body how DSA is progressing.

The International Student Services (ISS) will see 95% of the ISS student body graduate this year, a total of 25 students. Among the activities of this organization is a pamphlet entitled "International Student Services." This pamphlet includes information on ISS and explains how international students benefit from the opportunities that the ISS offers. Along with this pamphlet, a booklet was handed out to welcome the international students to the university. This booklet includes such information as the location of grocers which specialize in foreign foods as well as the location of international restaurants, churches and religious centers.

The other new members that were elected on Thursday are the following:

Agency Directors:

Nicole Smith DSA

Ghafar Azimi ISS

Larry Bradley AMS

Laura Setlak Council for Community and Leg-

islative Relations (CCLR)

Student Health Advisory Board:

Ryan Reeson

## Gateway

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Frank Zahn



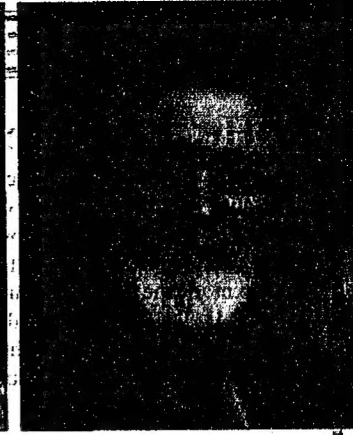
Loree Bykerk



Yong Shi



Frances Thurber



Dan Sullivan

# UNO Professors Honored for Excellence

BY RENEE NOVY

Twelve UNO faculty members were recognized for their excellence in teaching, research activity, and titled professorships.

Dr. Susan Maher, associate English professor, and Dr. Daniel Sullivan, chemistry professor, won University Excellence in Teaching Awards.

Maher has taught at UNO since 1991. She received her doctorate from the University of Wisconsin-Madison in 1985.

Sullivan has taught at UNO since 1989 and earned his doctorate in biochemistry and nutrition from the University of Nebraska-Lincoln in 1972. He also holds a master's degree in general science from the University of Omaha (1966).

Eight professors won Alumni Outstanding Teaching Awards:

Dr. Loree Bykerk, associate professor of political science; Dr. Deborah Irvin, assistant professor of special education and communication disorders; Dr. Susan Jacobs, associate professor of criminal justice; Dr. Susan Maher, associate English professor; Dr. Yong Shi, associate professor of information systems and quantitative analysis; Dr. Daniel Sullivan, chemistry professor; Dr. Frances Thurber, associate professor of art and art history; and Dr. Frank Zahn, economics professor.

Four professors won named scholarships.

The Wardle Diamond professorship was presented to Dr. Richard Freund.

The Reilly Diamond Alumni Professorship was given to Dr. Bruce Johansen.

The Clark Diamond Alumni Professorship

was awarded to Dr. Cynthia Phaneuf.

The Scott Diamond Alumni Professorship was won by Dr. Jane Woody.

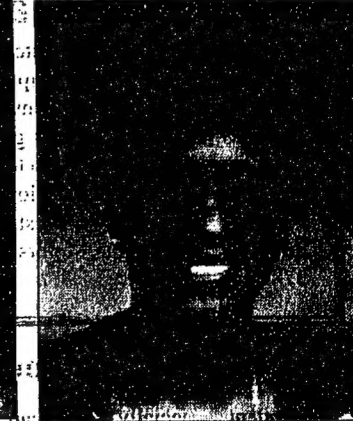
The Distinguished Research and Creativity Award was presented to Dr. Bruce Johansen.

Each Excellence in Teaching and Distinguished Research and Creativity award carries a stipend of \$1,500.

Each Alumni Outstanding Teaching award is worth \$1,000.



Susan Maher



Deb Irvin



Susan Jacobs

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Alternate: Beef Chop Suey, Rice or Fried Noodles

Wednesday

Hot Entree: Beef Tips in Wine Sauce, served with Noodles and Vegetables

Alternate: Garden Burger, French Fries or Vegetables

Thursday

Hot Entree: Fried Chicken, Mashed Potatoes and Gravy, Vegetables

Alternate: Baked Mostaccioli with Meat Sauce, topped with Mozzarella

Friday

Hot Entree: Hearty Beef Stew

Alternate: Fish Sandwich and Tater Babies

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# Opinions & Editorials

## Letters to the Editor

### 'Farcical Religious Beliefs'

Dear Editor:

In his April 18, 1997 letter, Patrick Morrison attempts to make three main points. Unfortunately for him, the first is a non sequitur; the second is the hoary and porous Pascal's Wager; and the last is based on an outright misconception.

You first admit you are not completely delusional, congratulations that you've never seen or touched your Christian gawd, that belief in this chimera is a "blind leap" and that it "is hard to scientifically prove the existence" of your Christian gawd. But you still claim you "communicate" with this gawd. By what medium does this communication occur?

Then, after admitting you've no proof for your magician-in-the-sky, you still irrationally conclude that "He" exists (how do you know it's male?), and claim that "...it is even more difficult to disprove the existence of God and takes an even greater leap of faith." This is a very common error among your crowd, Patrick.

The burden of proof is always on the positive claimant.

For example, let's say that you claim the astounding ability to defecate golden eggs. Is it up to me to prove you can't? No. Common sense tells me you can't. It's up to you to prove you can.

You next trot out the doddering Pascal's Wager, otherwise known as the "Cover-Your-Ass" or "I'm-Too-Stupid-To-Think-For-Myself" Argument.

Mark Twain said in "Letters From the Earth," "You have noticed that the human is a curiosity. In times past he has had (and worn out and flung away) hundreds and hundreds of religions; today he has hundreds and hundreds of religions, and launches not fewer than three new ones every year. I could enlarge that number and still be within the facts." Using your logic, Patrick, as you say just to be on the safe side, hadn't you best simultaneously believe in all these religions? Of all the thousands of religions, you've managed to stumble upon the "one true gawd" and teaching. Of course, all the Muslims, Buddhists, Hindus, etc., think the same thing.

Lastly, you ask that I show you a little human dignity. By that, I think you're actually attempting to ask that I respect your farcical religious beliefs.

In America, I am not required to respect your beliefs. I am only required to respect your right to hold them. (I do.) It is not a subtle difference, and I would never even consider asking you to respect my beliefs, much less refrain from criticizing them. Why? Because I do not disturb myself over other's opinions of my opinions.

Ron A. Larsen  
UNO Student

### 'Thanks, Sally'

Dear Editor and Dearest Sister Sally:

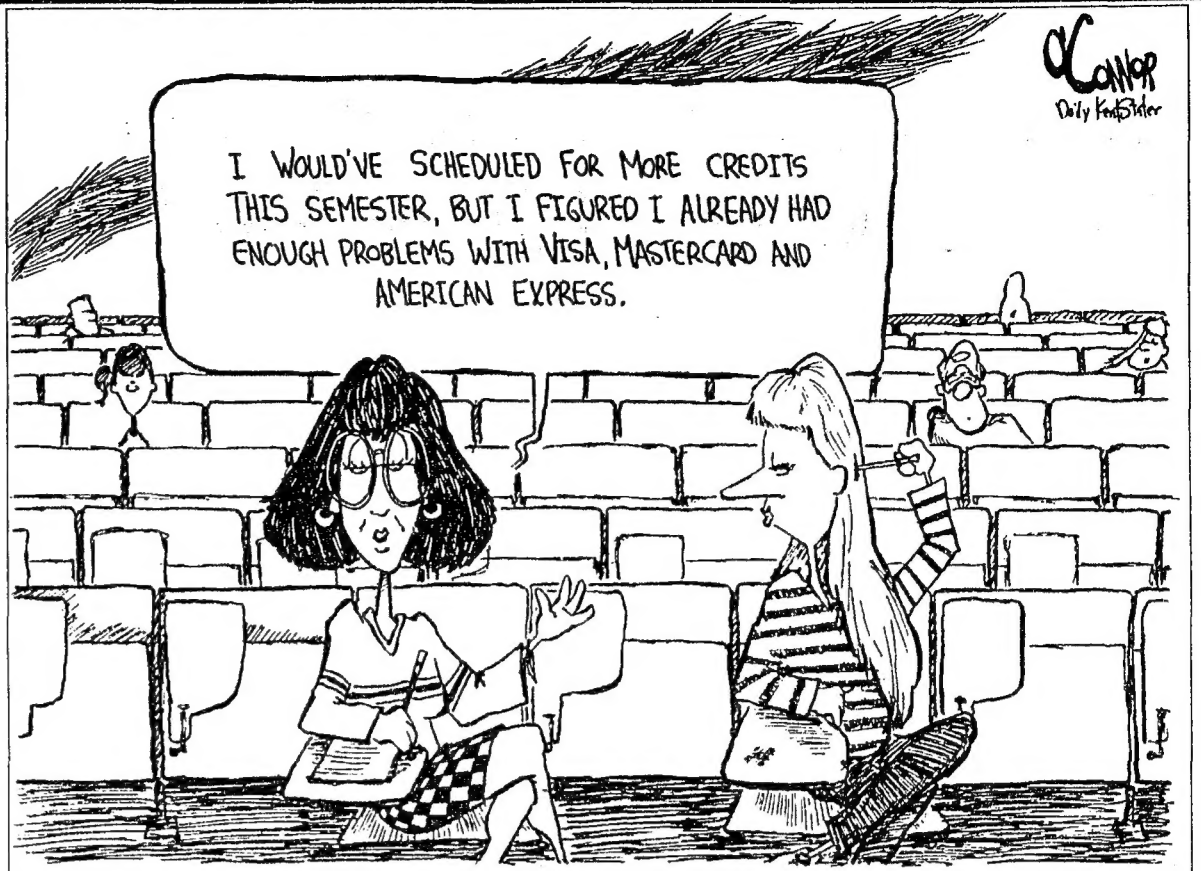
What a lovely gift. But, oh my, it takes me back.

I do indeed remember the red wire hoop earrings. Chloe and I both had them, a gift from our Grandmother Lansdale one long ago Christmas. The Most Beautiful Creature On Earth part is definitely suspect, and my eyes are no longer brown but a golden remainder of my younger days.

Sally is my friend, my beautiful sister; she is there to share my joys and my sorrows. She tells me how smart I am and how dumb. She even reads all the bad jokes I e-mail to her. Sally, you are sadly misguided. I have not grown up; that's the only reason you never will, because I never have. And, I hope I never do. Us grandmothers have to stick together. Down with growing old, er up.

My very best wishes to all of you in Omaha from the Oldest Sister (^.^)

Helen Lansdale



## 'Homosexuality: The Final Civil Rights Frontier'

When I was in the third grade the demographic balance of my classmates took a sharp turn toward the minority segment of our population. That was the year that forced integration through busing came to Pinewood Elementary School.

At the time I did not think much about it. There were new kids in my class. All of them were black, but that didn't bother me. Some were fun to play with (and good choices for your kickball team, my chief concern in the third grade) while others were kids I didn't like much because of their personality. I held the same third-grade standard to the white kids in my class.

What I didn't understand then, but do now, is that the Supreme Court figured if they could integrate us before we had developed any racial hatreds or stereotypes then we would probably not develop them at all. The idea is that once you know and like a person you cannot hate his or her group.

Good thinking? You betcha! Today there are black people I dislike, but it is because I dislike the person, not the race. For every black person I dislike there are probably five times as many that I know and do like or admire. And why? Because I got to know the people before I got to know any prejudice.

So, what does all this have to do with gays and equal rights for homosexuals? Well, when I was in the third grade I could have easily told you who in my class was black and who was white. But who was gay and who was straight? I'm not sure I would have known what gay was in the third grade.

In fact, the first time I remember being aware of homosexuality I was in the fifth grade. One of my friends, Chris, used his hand during basketball games to hand-check another friend, Randy, while he was guarding him. Chris put his hand on Randy's back and, apparently, accidentally touched his butt. Randy called Chris a "fag" and I had to ask one of my older brothers for clarification later.

And that was my exposure to homosexuality. A fag was a guy who put his hand on another guy's butt.

I don't recall thinking much more about homosexuality until after high school when, much to my surprise, some of the friends I had met from time to time turned out to be gay.

Looking back at the example of the school busing it may seem amazing that I, a heterosexual, would have any gay friends at all. Too be honest, I cannot give some social-theory answer as to why I made the leap to acceptance rather than to become a homophobe.

Surveys have shown that people who believe that they do not personally know any homosexuals are less sympathetic to homosexual causes like equal rights (gays can be fired from their jobs in most states merely for being a functioning member of our society who is gay) or same-sex marriages.



However, once someone knows and becomes friends with a gay person, their hatred for all gays tends to dwindle while their support for gay causes tends to increase.

Throughout time one big obstacle to the acceptance of gays in society has been the fact that sex and sexuality do not become part of our daily conscience until around age 12 when we have enough trouble understanding heterosexuality and differences between individuals is often seen as wrong. So much for an attempt to duplicate any successes that racial integration received through busing.

So, when and where will Americans learn to love gays as their friends? Well, on April 30 one of the most watched shows on television, "Ellen," will give America what it has never had before: a gay leading character on a prime-time, network television show.

Last fall Melinda Paras, the director of the National Gay and Lesbian Task Force told a National Coming Out Day crowd at UNO that the most powerful act a gay person could do is to come out of the closet. Paras said that by coming out, gays make people realize that gay people are already part of their daily lives.

Paras is right and the proof will be seen as we watch the ratings for "Ellen" in the weeks after the big show.

"Ellen" is a popular show and its star, Ellen DeGeneres, has been a popular comic for a number of years. If anyone can stand up and say "Look, I'm gay, do you still love me?" and get away with it, it is DeGeneres. She is the perfect spokeswoman for gays. Aside from being a lesbian, mainstream America would be hard-pressed to find anything else objectionable about her. She is dictionary-definition cute. Her comedy is funny not because she is gay, but because it fits the mainstream parameters of comedy.

And, of course, she is a woman. It may be an accident that the first openly gay character on television is a lesbian, but nothing could be more fortuitous. Mainstream America may have a problem with gays of both genders, but it is homosexual men that give them the willies.

The show "Ellen" and its star, Ellen, are coming out of the closet and I, for one, plan to watch the bigger show unfold. Welcome to homosexuality: the final civil rights frontier.



## In Regards to Gideons On Campus: 'Get Rid of 'Em!'

Normally, when I see something I don't like, or am offended by, I do something right away. However, like most students at UNO right now, I hardly have time to even be offended, much less make a telephone call. I, like so many others right now, have several papers due on top of each other, and finals to study for, in addition to work, which feels a little stressful right now, too. So, what I'm saying is, I'm a little on edge. To quote one of my favorite commentators, Dennis Miller, I feel a rant coming on.

I was on the phone with one of my professors early last week, and he mentioned an occurrence in the parking lot that bothered him, but I didn't think much of it. But, the next day I saw it myself. Coming out of the Durham Science Center last week, I saw with my own eyes, a representative of the Gideons, right here on campus.

At first I just ignored him, as I normally do. You get to the point where you ignore those who would thrust their flyers, opinions, or religious beliefs on you while you try to make your way to your car. But then, as I was loading backpack and purse into my car, it occurred to me: This guy was on private property! I mean, he was right there, leaning against the wall of Durham with his little cardboard box full of Bibles at his feet.

Has anyone else been following the lively debates in the *Gateway Letters-to-the-Editor* section? The ones about cults, and religion and atheism? Did anyone read my column about cults recently? Is anyone else just a little miffed at the audacity of the university to give permission to a religious organization to promote itself on campus? Has anyone else thought of this? This is a state supported educational institution and quite frankly my not-so-humble opinion is that the propagation of religious beliefs has no business on this campus. That's what public sidewalks are for.

Not many of you remember the mid- '70s. I guess most of you were babes in arms during that time. It was a time when corners of major streets in the downtown areas of major metropolitan areas were occupied by all sorts of religious fanatics. Sidewalk preachers, Hari Krishna's, and strange young men in turbans and Robert Hall suits would shout the glories of their respective gods (or gurus), chant, dance, sing and exhort passers by to join them. They handed out pamphlets, bibles, or other huge tomes containing the scriptural teachings of whatever religion. It was very, very hip in the '70s for some to shed their worldly belongings to follow the teachings of Swami-Somethingorother-Anand Ji.

"Propagation" was an important part of these various religious sects. Propagation meant to go out on the streets and

**Sally**  
**ansdale**  
columnist

spread the Word. It didn't matter whether the propagators were children of God, Premies, Moonies or whatever. The teachings of whomever they followed was considered the Word and they all had a duty to spread it around. Thus it is with the Gideons. If we were to be fair about this, we shouldn't leave anyone out. We should expect to hear finger cymbals and chanting next week as we wander across the campus. Or perhaps a disheveled self-proclaimed messiah shouting out his or her interpretation of the Judeo-Christian bible. Perhaps there will be clean cut young men in cheap suits and young women with long hair and earth shoes passing out "free" copies of "The Aquarian Gospel" with flowers, asking only a small donation to help them in their work.

Well I have something to say about that, too. Phooey!

There is religion and there is religion, and it is all well and good. I believe that we all need to have faith in something, or even faith that there is nothing. I believe that every one has a right to exhort, cajole, and sermonize. Even though I hate them, I guess it's even OK to have the invitations to Mass up on bulletin boards all over campus. But does it have to be in the form of a person smiling, albeit benignly, in my face on the campus at UNO?

Having said all this, I'd like to reiterate that I'm merely expressing my opinion. I assume everything about the presence of the Gideons on campus last week was above-board and legitimate. **But I Don't Have To Like It!** Get rid of 'em! I'm here to study, to complete my education. It's hard enough to do that without these insidious distractions. Although I question, (really question) the propriety of the whole thing, I imagine that permission was gotten in such a way that the campus administration did not officially break any separation of church and state rules. But I am offended at having someone else's religion pushed at me on the campus of the University of Nebraska at Omaha. I don't like it, I don't like it at all.

Phooey, I say again, Phooey, Phooey Phooey!

## Friendships Evolve as We Grow Older

STAFF EDITORIAL BY DENISE GJAMELLE

I feel very old this week. At 41, I am older than many students here. But I have never felt as old as I did this week.

First, a friend, with whom I have suffered through many a class, told me she hopes she looks as good as I do when she is my age. I guess she is hoping she will not start drooling at 40.

The second incident was much worse. I was writing a check at the Base Exchange at Offutt Air Force Base. The cashier told me to write by husband's rank and "retired" on the check. I look so old that my husband must be retired? Well, he is not retired and I told her so, but, I do not think she was convinced. Sure, I was in my

**Staff**  
**E**  
ditorial



work-out clothes and had my hair in a ponytail and no make-up, but retired? No, I do not think so.

These incidents forced me to think about aging. My father-in-law, who is in his 80s, says he still feels young in his mind but his body does not cooperate. My body is still working with me but my life is definitely changing with age.

The thing I notice most is women like me now. Women used to hate me. Men liked me, which is probably why women hated me.

Job interviews used to be a breeze — if the interviewer was a man. If it was a woman, I had to work a lot harder.

All my friends used to be men. I like men better. They do not get angry as easily and they do not hold a grudge. When annoyed, they say so and then it is over. Women take life and themselves much more seriously and once on their wrong side, it is never forgotten.

But, all of a sudden, I am friends with women. I have more in common with them than I thought, another horrible realization.

And, worst of all, men just talk to me now. No more long looks, no more suggestive remarks, no more standing too close, just civilized conversation. A little too civilized, if you ask me.

So, this is what it is like? Older equals loss of gender? I hit 40 and suddenly I am unisex?

Well, I am not going without a fight.

## What is your favorite springtime outdoor activity?



**Kenyi Mahone**  
Sophomore undecided major

Go to the park and watch over 100 footballs.



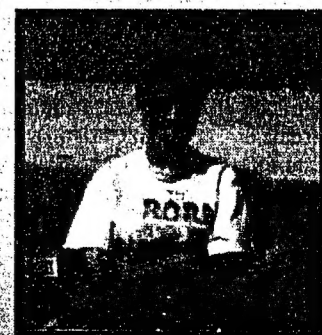
**Mikki Logan**  
Junior psychology major

Roller skating



**Rochelle Rocha**  
Sophomore pre-dental major

Walk to elementary school



**Karen Thompson**  
Sophomore elementary education major

Just sitting out in the sun



# Campus News from Around the Nation

## Professor Indicted in Grade Scam

United Press International

SAN DIEGO— A marketing professor at Mesa College in San Diego has been indicted for accepting bribes in return for selling passing grades to foreign students so they could remain in the United States illegally.

Federal prosecutors announced Thursday that Darnell L. Hayes, 49, is accused of accepting money in exchange for giving grades of A or B starting in 1992 to 31 foreign students who were enrolled in more than 60 classes he taught.

Prosecutors say the students didn't attend classes, perform class work or complete any exams, and that Hayes got about \$150 from co-conspirator Sam Koutchesfahani for every passing grade he sold the students.

Hayes also is accused of accepting money from foreign students through Koutchesfahani for falsely certifying to Ohio University, the University of Oklahoma and Eastern Kentucky University that he proctored 87 correspondence courses for 34 foreign students. The students used the unearned credits to maintain their student status in the United States.

Four other people, including Koutchesfahani, officials and professors at three other San Diego area colleges, have already pleaded guilty in connection with the scheme.

Koutchesfahani recently made news when 39 members of the Heaven's Gate cult committed mass suicide at the mansion he owns in the posh community of Rancho Santa Fe, Calif., north of San Diego.

## Cliffs Notes Banned At Villanova U.

College Press Service

VILLANOVA, Pa. — So much to study, so little time.

For years, Villanova University students in search of a quick lesson in literature could pick up the Cliffs Notes of Shakespeare's "Macbeth" or Hawthorne's "The Scarlet Letter" at the campus bookstore.

But now, the university says it's getting rid of the rack of familiar yellow-and-black paperbacks.

"Some students are falling into a 'Cliffs Notes Syndrome'—the notion that there's one correct interpretation of a piece, and if you summarize it, you have captured wisdom," John Johannes, Villanova's vice president for academic affairs, told the Philadelphia Inquirer. "That flies completely in the face of what we strive to do in [humanities] courses."

Professors also complain that students rely too heavily on Cliffs Notes, which provide plot summaries, character outlines and suggest interpretation of the work.

The decision to stop selling the guides at the bookstore has drawn applause from faculty, and outrage from student leaders and the paperbacks' publisher.

At a public forum, student government leaders said they were upset because the university's senate didn't get a chance to vote on the issue. In a full-page advertisement in the student newspaper, Cliffs Notes president Doug Lincoln accused the university of "book banning and censorship."

The university acknowledges, however, that the decision is largely symbolic. Cliffs Notes are available to students in bookstores in Philadelphia and nearby universities.

# Millions In Federal Aid Given to Students Who Lie

By ADOLFO MENDEZ

College Press Service

While education officials have always known some college students falsify documents to get Pell Grants, it's only recently that they've been able to determine the extent of the lies.

A new study reveals that more than 100,000 college students received Pell Grants during the 1995-96 school year who should have never received the free federal money.

According to the U.S. Department of Education's Office of Inspector General, college students lied about their family income to get the award money. Worse yet, the Inspector General's office reported that colleges, by themselves, have no way of discouraging the practice.

"We knew some people were lying, based on our past criminal investigations where we have found that students had lied," said Patrick Howard, director of student financial assistance programs for the Office of Inspector General at the Department of Education. "We just had no idea of the magnitude."

Just how large is the problem? The Inspector General's report found thousands of students are lying and costing the government millions as a result.

Working with the Internal Revenue Service, the Inspector General's office compared family incomes reported on students' financial-aid applications with those reported on their parents' federal tax records. The audit showed the government gave \$109 million more than they should have to at least 102,000 students in 1995-96 because students either failed to report or underreported their income.

In addition, at least 1,200 students who

claimed to be veterans were not. The result, according to the Inspector General's Office, was that they were granted independent status, which most likely increased their eligibility for Pell Grants. Students in this category were awarded more than \$1.9 million in Pell Grants, which are supposed to go only to needy students.

The audit also referred to four unnamed students who stood out because they had "the greatest income discrepancies" between their tax forms and student-aid forms. Three of the four students received full Pell Grants; the other was awarded a grant slightly below the \$2,400 maximum.

The parents of the four students reported family incomes to the IRS ranging from \$646,720 to \$1,306,913. During the same period, three students reported zero earnings on their student-aid applications and the fourth reported just over \$7,000.


It gets worse: One unnamed student reported no income on the student-aid application, even though the IRS found the student's family reported more than \$1.3 million in adjusted gross income on their tax return. The student, although his identity is known to the IRS, can't be prosecuted, Howard says.

In fact, none of the students who received Pell Grant money will be prosecuted.

"At this point, we cannot go after them criminally, although we'd love to," Howard said. "It's part of our agreement with the IRS."

That agreement only allowed the Department of Education to report how widespread

--see Millions, page 7--



# Shades of Unity

American Multicultural Students & International Student Services  
1st Annual Semi-Formal

## April 25th



## MBSC Ballroom

6:30p.m. - 7:30p.m.  
Recognition Banquet

8p.m.-12p.m.  
Dance

Banquet & dessert bar

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Pick up and return applications in the Student Government office.

All applications are due by May 6, at 5:00p.m.

All Interviews will be conducted by May 13

Please call the Student Government Hotline 554-2620 for more details or stop by our office 1st floor, MBSC



## Spring fever



If you can't beat 'em, join 'em. A couple of classes were even moved outside near the Strauss Performing Arts Building Thursday afternoon.

--from Millions, page 6--

the fraud is. It did not allow the department to reveal the names of the students either to the public or the schools where the Pell Grants were applied.

Currently, the department relies on colleges to verify that students submit accurate data on their student-aid forms. Federal law requires colleges to verify key eligibility information for at least 30 percent of their students who receive federal aid.

But while many colleges require aid applicants to submit copies of their family's federal income tax form, the colleges have "no assurances" that the forms are the same as those sent to the IRS, the report said.

"Sometimes people submit fake 1040s. There are marketing companies that are in the business of producing fraudulent tax returns," Inspector General Thomas Bloom told legislators in March. Bloom testified during a hearing before a subcommittee of the House Committee on Government Reform and Oversight.

He said many colleges are too time- and cash-strapped to investigate whether the financial information submitted by students is fraudulent. They lack the experience, too, to ferret out offenders, he said.

Bloom recommended that the federal government take on the responsibility of insuring that federal aid is going to the students who need it. He said the IRS should share tax returns with the Department of Education, a move that critics have said would invite "Big Brother" into students' private lives.

"I'm a strong believer in privacy rights," Bloom said. "But it is different when you're asking for federal money."

Leslie Gray, a freshman at Harold Washington College in Chicago, agrees that the Department of Education should work with the IRS to pull records at will. "I think they should," said Gray. "Those people [students who lie] take money away from people who don't have any money for college."

She said she was surprised by the IRS audit. "That makes other people, like me, look bad," she said.

Gray, who attends a community college where tuition and books run slightly more than \$1,000 annually, says she received the maximum Pell Grant award this school year. "Without it, I wouldn't be in school," she said.

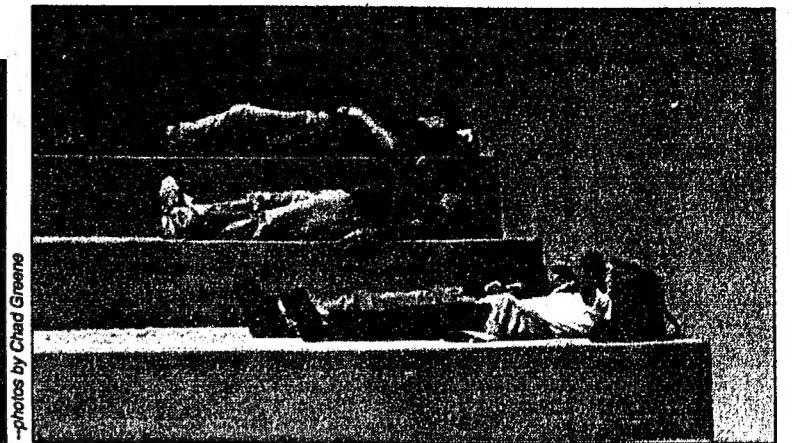
Gray says she's heard of students at the school talk about falsifying information. "They say, 'I can try to get more money if I say I'm on public aid,' [when they're not.] And I'm like, 'Like they don't know.'"

Many financial aid officers said the audit caught them off guard, too. Cathy Kavanagh, associate director of financial aid at the University of Delaware, says she's never seen Pell Grant fraud in her 10 years of working at the university. "I was surprised by the IRS audit," Kavanagh said. "From our perspective, we review every Pell Grant applicant."

That review usually takes the form of comparing what the student said one year to the next. "So if their income drops dramatically, we will ask them to document it. We ask for a copy of the tax return," she said.

But even those verification methods aren't full-proof, since students can bring in false returns, Kavanagh acknowledged.

While the Department of Education plan may solve the problem, Kavanagh was concerned. "As a taxpayer, I would be concerned about confidentiality," she said. "It depends on how they would use the information."



Some students took a break to catch a few zzz's (above photo) outside the Student Center Thursday.

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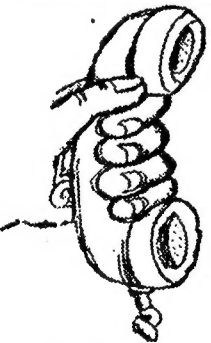
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- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General information

For your safety and convenience there is at least one CAMPUS PHONE in each major building.

\* The information operator is ready to assist you.  
You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.

Campus Security can be reached at **x42648** from all campus phones.

You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones **FREE**.



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## I'm Stuck in the Bad Movie, "Anaconda"

REVIEW BY AARON ZAVITZ

### Day One:

I'm reporting to you live from within the treacherous, dangerous, and murky depths of the Amazon Jungle where I am, unfortunately, stuck in a bad movie, "Anaconda." Let me explain the plot I'm stuck in: A few others and I have journeyed into the jungle to film a documentary about an ancient tribe, whom I'm very impressed that Eric Stoltz can pronounce the name of, because I can't. The director of this documentary we are making is actress Jennifer Lopez who just finished acting as the main character in "Selena." I keep asking her who the hell is Selena and why is she important enough to have a movie made about her. She has avoided me. As this character, she walks around with her belly exposed and keeps saying that this documentary is her big break (which I know will never happen because anybody that happy about something in a movie means that everything will go wrong with their "big break").

Eric Stoltz is on board for reasons unknown. He and Lopez seem to have an undeveloped relationship that really isn't important to our mission. Because of this I think he will be killed off early.

Ice Cube or Ice T is onboard as well. I never remember which one is which. He is the cameraman for the documentary. Funny, he's the same character as he is in those gang movies except, now, he's walking around waist high in swamp water. He keeps playing his rap music really loud which will probably scare away the ancient tribe we're looking for. I think he's a moron.

Also, along on the trip are two pretty people, whose purpose on the boat I haven't figured out yet. The girl is really gorgeous and the guy is handsome. They flirt with each other all the time and talk about how the jungle makes them horny. They will die very fast because the pretty people that have sex always die first in a horror movie.

There's another guy who is the narrator in the documentary. He has a cheesy English accent, wears expensive Banana Republic clothes that will get dirty very fast, and likes to play golf on the boat while listening to opera music. He's a big wimp. I noticed a little tension about music selections between Ice Cube and the English dude.

### Day Two:

Another sweltering day in the midst of the jungle. A lot has happened. We have picked up a strange looking guy who was stranded in the river. It's the actor Jon Voight. He's a man of the jungle who makes a living by hunting snakes. I suggested a career on Wall Street—it's clean and less hours.

He doesn't say much and is generally scary. He talks like he's imitating Al Pacino in "Scarface" and comes dangerously close to overacting. I asked him why he chose to speak in that accent and he said that he has a masseuse that speaks like that and he thought it was perfect for his character. Good thing the masseuse didn't speak Pig Latin. Oh well, I don't understand his accent but I'm beginning to think that it doesn't really matter. I don't think anything in this plot really matters.

Our boat got hung up and Eric Stoltz jumped in the water to fix it. He got a poisonous bug in his mouth and will sit out for the rest of the movie—I guess he was too nice to be killed off. This movie wasn't exactly the best career move for Stoltz who spends most of the film just lying around.

I keep telling the rest of the crew that we need to get rid of this Voight character because he's going to get really evil, take over the boat, and lead us into the deadly trap of a 40-foot killer snake. Nobody believes me. Everyone's so dumb.

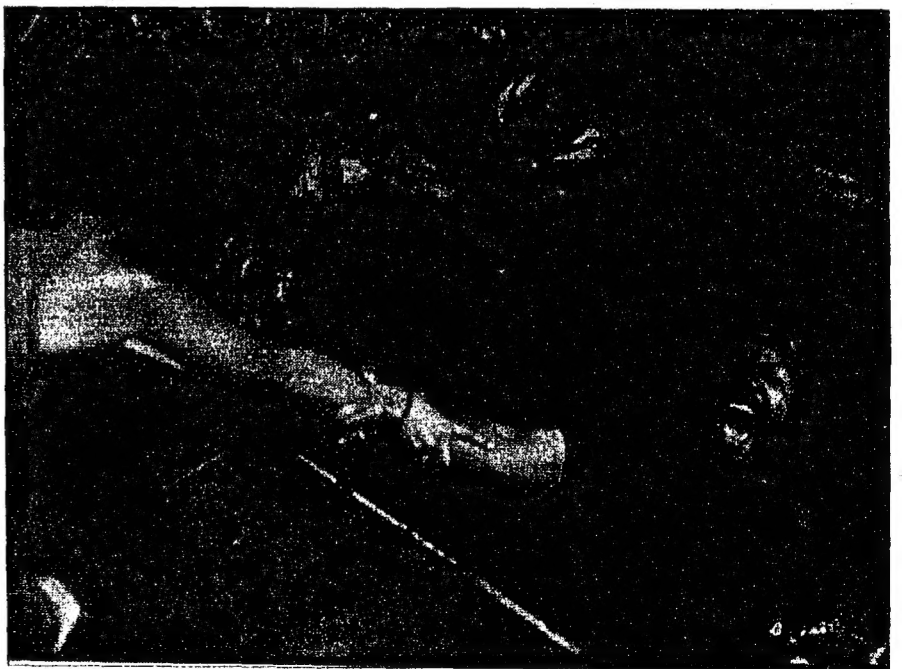
### Day 3:

Because of my acute analysis of the stereotypical characterizations and plot development, my predictions have all been correct. We have been attacked by a 40-foot special-effects snake. Sometimes it can look frightfully real, but other times I can tell it's fake and electronic. I'm not so much scared of the snake as I am of the screenwriter who built a plot around such lines as, "Look out!" "Be careful," "It's behind you," "Run!" "Where are you?" "It's so big," and "It's over. It's dead."

Jon Voight has taken control of the boat with force and persists in making those ridiculous "Scarface" faces. Every time I call him an over-actor he just points a gun at me and says he'll make me into snake bait. I'm not afraid, because my film knowledge knows that the villain will be killed by his own demise.

I hear from the States that Roger Ebert has given this film a thumbs up on the basis that the cinematography is good. The cinematography is only good because the rest of this movie is pointless. The director is the same guy who made "The Specialist" with Stallone and Stone—it's one of the worst movies I've seen. My favorite moment in *this* movie is when the director actually puts the camera from the viewpoint of the snake's stomach. The snake's mouth opens up and we see Jon Voight going into the snake's body like a tray moving along a buffet line.

Somebody KILL ME OFF so I don't have to be a part of this insipid movie making!!



Jennifer Lopez struggles to save Ice Cube from a killer snake in "Anaconda."



# Wanna Know What It's Like to be "Elegantly Wasted"?

BY CHAD GREENE

Everybody remembers the '80s, right? How about this: "need you tonight cause I'm not sleeping..."? Yes, that was INXS way back then. Now, jump back into the '90s. INXS have just released their 10th album titled "Elegantly Wasted." This new album, the first in more than three years, is just fabulous. It has a little of the old sound and a lot of the new.

First, let me give you some history. INXS is celebrating their 20th year together and have sold more than 20 million albums in their career. Although you might have heard more about their personal lives in the news lately, the band prefers to concentrate on music.

"Elegantly Wasted" starts off with "Show Me (Cherry Baby)" which has the familiar INXS cocky swagger to it. "I found you wanting, like everyone, always trying, happy lying, 'cos I'm no stranger to the ways of the world."

"Everything" is a ballad reminiscent of their early work. "Were not the only ones who bleed for the love that's lost, trust like the air we breath, live you got to loose some sleep, everything you do for me, everything I do for you."

"Searching" has a similar feel to it. "Girl On Fire" is my favorite song on the album, a pure pop song that keeps you tapping your foot. "I just landed, girl on fire, I felt the heat from Sydney to London, well she shut my mouth with her repartee, I opened hers, with the rest of me, girl on fire, baby burn, burn, burn." There's just no way to hate this song.

"We Are Thrown Together" is a bittersweet sort of romantic song. "I walk this land, like anyone, what could be found in this sweet damaged smile, the cage is found, fools gold inside, is there a key to the bonds of the mind, we are lost, we are found, we are thrown together, would you take my hand, you look for the love, you just get skin, you turn around and the changes begin..."

In continuing their most popular theme of romance, "Shake The Tree" shows some of the new INXS sound. "I'd love to take this lying down, but the world we know has lost its crown, all night talk n' jazz cigarettes, is never going to change this town, I see her walking, in perfect time, she gives me reason, to carry on. . . Shake the tree you find, shake don't

cut it down."

The title song off the album is the first single. You might have heard it on the radio, as it's already getting airplay in Omaha. There are much better songs on the album, but that doesn't make this a bad song. Actually, it's a good song. "We

run, we hide, we wait and we want, the good life, aw sure, you're right, this ain't the good life, aw elegantly-wasted". This album is not perfect, but on the whole it is a good album worthy of the money. My recommendation is that everyone get "Elegantly Wasted" and just enjoy it for a while.



INXS combines the band's past with its future.

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# Getting Naked in the Pit

Naked, Third Eye Blind, Pond and the "Show of the Week" are "Fresh From the Pit" for April 22, 1997.

## Let's Get...

"An album, it's the ultimate goal for most bands. They work their tails off performing live to crowds of 10 or fewer at times, all so they can put together a CD of their own work. Some bands put albums out before they are ready. Others just pretend to be somebody else and put out an album that appeals to a core audience. Then there are bands like Naked.

If you've heard the band's debut single, "Mann's Chinese," you ought to be able to get the gist of the album. Naked's self-titled debut album will hit every rock 'n' roll fan from alternative to roots rock to the "new" rock of rock stations like Z-92. The band powers itself through 10 songs with raging chords and dazzling lyrics.

"Mann's Chinese" is just the tip of the iceberg. The song has been added to over 100 radio stations nationally, including KEZO and KGDE in Omaha. It's a powerhouse song with that perfect mix of classic rock and new rock. A chorus you can sing, rhythm to stomp your foot to, and guitars that make you wish you could play electric guitar rather than air guitar. The song is about Hollywood, referring to it as a "gilded ghetto." It's one of those songs that you can't get out of your head once you let it in.

The rest of the album is just as poignant and powerful. Naked wrestles with tough ideas, and wins. "Naked" is an album that from afar appears to be just another addition to the pile in the corner, but once there it continues to call out until you can't put it down.

## Three Blind Eyes

Almost the exact opposite happens with

Third Eye Blind. Here, the first single, "Semi-Charmed Life" will charm the socks off you. It's got an easily recognizable beginning so you can rush to the radio and turn it up, the guitars are fun, and the vocals are poppy.

The problem comes when listening to the rest of the band's self-titled debut album. There isn't anything technically "wrong" with the album, it just doesn't seem to hit as hard or play as fun.

Maybe the biggest flaw would be in a song like "Jumper." The song is an acoustic ditty that brings a smile to your face, giving you that "I'm as happy as a baby with a Popsicle" feeling. But the lyrics bring you back to reality with a somber effect.

Sometimes you can read too much into an album and maybe that's the case with Third Eye Blind. Then again, sometimes when you continue reading into something you discover what's really wrong. "Third Eye Blind" is appealing to someone who might use it as a supplement to the radio, but for someone who tends to rely on CDs, it probably won't make it through the week.

## Collection of Rocks

Pond's third album, "Rock Collection," kind of stumbles into your CD player. After looking at the CD cover (a stuffed bear carcass from upper chest to mid-mouth) it just doesn't seem appealing. Yet for some reason you give it a spin.

First impression will probably be iffy. The opening track, "Spokes," says fun and interesting, yet you still might think, "maybe for somebody else." Start it over and listen. The first thing that caught me was the cool little slide that sounds kind of spacey. Then you notice the chords and their easy flow, followed by the brisk beat. You still might be reluctant

to acknowledge the singer's voice. At times he sounds like he's in mid-puberty stage. If I wanted to listen to Silverchair, I'd have somebody smack me upside the head.

By no means am I comparing Pond to Silverchair. Other than the vocals (which aren't like Silverchair in sound, just a youthfulness feel), Pond would rip the legs out from under Silverchair one at a time.

Pond would start with the cool effects. Cool effects will always win out over repetitious grunge-wannabes. Then the guitars would shave another Silverchair leg with a dull blade. Sure some of the chord changes are easy and expected, but it's still more effective than the dry sound Silverchair makes.

Bassist Chris Brady would then wield his bass like an ax, chopping bits and pieces off the third leg until it was a stub. The final leg would come crashing down, as Dave Triebwasser pounds on his slabs with a kind of happy-go-lucky feel.

"Rock Collection" might not be an album for a "royal rock collection," but it's good enough for mine.

## Show Of The Week

You can tell me Lollapalooza is alive and well, but it's not. The H.O.R.D.E. Festival won't be the same without Blues Traveler. Who knows what the deal is with the E.N.I.T. Festival. And if you can honestly tell me you enjoyed last year's Edgefest, then I can honestly tell you to get a life.

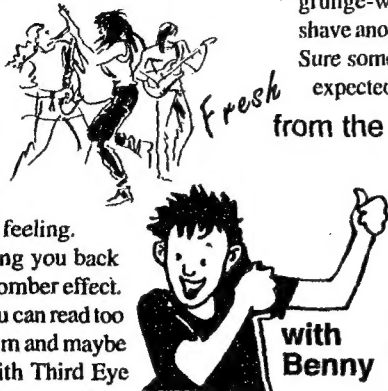
"Nutt Stalk" is a little different. It's music and games wrapped up into one. Extreme Games like rollerblading and skateboarding are exceptional to watch. Unfortunately here, they might take away from the other event, the music.

Ah yes, the music. Where would we be without Fishbone and P-Funk? The world would probably be ruled by governments instead of guitars. "Nutt Stalk" has some of the hottest new bands around, many following in Fishbone

--see Pit, page 11--



Missile Command is one of 19 bands scheduled to appear at the Reader Surge Games this Saturday at Nebraska.



# Eastern Parade

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# Vivid Battle of Sexes Thrives in 'Country Wife'

REVIEW BY RENEE RYAN

The battle of the sexes was never as vivid as it is in the Department of Fine Arts production of "The Country Wife."

The play is written by William Wycherly and directed by Julia Curtis. It takes place during the Restoration Age in England at the end of years of sexual repression.

The story's main character, Mr. Horner, is the ultimate male chauvinist pig. Of course, these were chauvinistic times. As the play begins, Horner devises a plot to have free access to the women of the town by starting a false rumor that he has become a eunuch. The married men are happy to leave their wives with Horner because it seems harmless enough. The plot that follows is extremely entertaining and thought provoking.

The institution of marriage comes under fire as does the faithfulness of women and men. Most of the characters are quite decadent, yet they put on the false guise of innocence. One character, Mr. Pinchwife, is extremely jealous and suspicious of his wife before she ever has the chance to make him so.

Horner is played by community guest artist, Anthony Clark-Kazmarek. He has a role that is fun and calls for a person with little inhibition. Kazmarek's exuberance makes the play exciting to watch.

Another character instrumental to the plot is Mr. Pinchwife, played by Darin Templeton. He is the very jealous, very insecure husband who locks his wife in when he leaves the house. He is easily manipu-

lated by Horner and the results are quite funny. Templeton's portrayal of Pinchwife's rage and confusion is wonderful.

One of the unsuspecting town husbands is Sir Jasper Fidget, played by Donald R. Rush. Fidget is important as the husband who cares enough to find his wife a companion, yet not enough to spend time with her. He considers Horner the perfect distraction lest his wife take up an affair out of loneliness. Rush does well to make the part believable.

My Lady Fidget is the well to do wife, with not much to do. Charleen J.B. Willoughby plays the character well and gives sophistication to a sordid character.

The comic relief of the play is the character Sparkish. Actor Brian Mallgrave makes the most of his role as town idiot. Mallgrave is so outlandish and funny, he almost steals the show.

The supporting cast is quite good and even those without speaking parts have a good stage presence. Everyone works together nicely including the canine cast member. Euripides.

The play itself is over two hours long. The sexual nature of the play may be entertaining for adults, but isn't suitable for children. The theme raises some interesting ambiguities, because Horner is both loathsome and likable at the same time.

Showtime for April 23-26 is 8 p.m. Tickets are \$7 for general admission and \$5 for students and staff. Performances are in the Fine Arts Building.



## Art

4/22-4/29 "BFA Thesis Exhibit" at the UNO Art Gallery in the Fine Arts Building. Gallery hours are Monday - Friday 10:00 a.m. and 4:30 p.m. 554-2796.

4/26-4/29 "Plains Indian Drawings, 1865-1935: Pages From A Visual History" at the Joslyn Art Museum. Tickets are \$4 for adults. 342-3300.

## Film

4/24-4/26 "HYPE!" at the Mary Riepma Ross Film Theater at UNL. Thursday and Friday at 7 p.m. and 9 p.m. and Saturday at 1, 3, 7 and 9 p.m. Tickets are \$6 for adults and \$5 for students. (402) 472-5353.

4/27 "The Magic Hunter" at the Mary Riepma Ross Film Theater as part of the UPC International Film Series at 3, 5, 7 and 9 p.m. Tickets are \$6 for adults. (402) 472-5353.

## Theater

4/22-4/27 "The Little Foxes" presented by the Brigit Saint Brigit Theatre Company at the Bellevue University Hitchcock Humanities Building. Friday and Saturday at 7:30 p.m. and Sunday at 2 p.m. Call 551-0320 for reservations.

4/23-4/26 "The Country Wife" at the UNO Fine Arts Building Theatre. All shows are at 8 p.m. Tickets are \$7 for adults and \$5 for students. 554-2335.

--from Pit, page 10--

and P-Funk's shoes. Scheduled to appear at The Reader Surge Games ("Nutt Stalk") are Thelonious Monster, Super 8, Skeletones, Weapon Of Choice, 22 Jacks, Reel Big Fish, Grasshopper Takeover, Rocket Fuel Is The Key, Fragile Porcelain Mice, Missile Command and more. Two stages are going to hold the 12-hour concert, with the special headliner, Trulio Disgracious, which as best as I understand, is going to be a "neo-funk jam" with Angelo Moore of Fishbone, and about a dozen other musicians on-stage funk' it up.

"Nutt Stalk" might just be the show to end all shows. It's at Nebraska on Saturday from noon to midnight. Tickets are \$12 now, and \$15 at the gate.

This article contains the opinions of the author, Entertainment Editor Ben Thompson.

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# 'Beck Comes Back With a Vengeance'

REVIEW BY ANA MERIZALDE

It's 10 minutes to 8:00 p.m. on Monday, April 14, 1997. At the very last minute, yours truly managed to score a ticket to Beck. I wasn't exactly jumping up and down about seeing Beck at first. I saw Beck play live at Lollapalooza '95 and I was a tad disappointed. Beck just did not rock live like he does on his albums.

However, at Monday night's show, Beck came back with a vengeance, invading Omaha with Atari Teenage Riot, a techno-nightmare-Front 242-wannabe band, who needs to lay off the crystal meth. Enough said.

Also on hand, the sweet, relaxed reggae sounds of The Roots set the pace for everyone to shake their groove thing. At one point in The Roots' set, the band began to chatter like squirrels leading into what appears to be some experimental improvisation that included an organ, which was truly the highlight.

When Beck hit the stage, with his band decked out in cowboy gear, he took control of the room with his charming disposition and more importantly his energetic, happy-to-be-here delivery. Referring to us as ladies and guys, Beck created a relaxed atmosphere by encouraging the audience to, "Give the ladies a little elbow room, because everyone needs a little elbow room."

Surprising an unprepared audience, Beck pulled a gutsy move by opening his set with one of his most current singles, "Devils Haircut." Most bands save their smash singles until virtually the end of the show. However,

Beck proved that his musicianship is a force to be reckoned with.

The mixing provided by the amazing DJ Swamp, who played a key role in contributing to the sound's brilliance, shined through on "Novacane" and "High 5 (Rock the Catskills)."

The highlight of Monday's show, DJ Swamp showed off his talent of speaking with his hands in a two-to-five-minute turntable solo which went over well with the audience. The turntable solo racked up the cool points for Beck due to the fact that a turntable solo was a strange, new concept to me. I gave it a 10 for originality.

Going back to the energetic concept, your reviewer has never seen such a dynamic performance. Beck played the harmonica with a zeal unmatched by even the best honky-tonk and blues musicians. He played a good guitar. During the spacey tracks "Hotwax", "Novacane," and "Where It's At" Beck entertained an appreciative audience by doing the robot dance.

In the blur of the wonderful memories of Monday night's show it almost went unmentioned that Beck played almost all the hits (but not "Corvette Bummer," dang it) including "Loser," "Where It's At," and an unexpected treat, the intoxicating, "Fume". The house just shook during "Novacane" and the encore "High 5 (Rock the Catskills)."

What more can be said about this show except if you didn't have a ticket, you missed out. It was a good time had by all.

## Sports Documentary Reveals Birth of Legends

REVIEW BY JOEL STEVENS

In the summer of 1974, a documentary filmmaker named Leon Gast went to Zaire to film a three-day music festival in conjunction with a heavyweight championship fight between champion George Foreman and the enigmatic Muhammad Ali. Six weeks and 20 years later, Gast created a sports documentary so riveting that the title "When We Were Kings" seems only fitting.

Gast thought that in 1974 he was simply capturing a music festival with James Brown, The Spinners and B.B. King. The fight, the "Rumble in the Jungle" as it was dubbed by the media, was really an afterthought. Yes, Gast went to Zaire to film the fight, too. But it seemed such an impossibility that the 33-year-old, out-of-his-prime Ali had even the slightest chance to defeat the younger, quicker and stronger Foreman (odds favored Foreman 7-1). The fight seemed anti-climactic before it even began. And in Gast's sometimes grainy, but always fascinating 90 minutes (cut down from 450 hours) of footage he captures the entire atmosphere leading up to the fight (delays due to a Foreman injury), the anticipation, the African people's sentiment favoring Ali over Foreman, the media's predictions of an easy Foreman win and Ali's trademark philosophizing of his beauty, his brains and his brawn.

It is filled with vivid recollections from current interviews with writers George Plimpton and Norman Mailer, who attended the fight, and director Spike Lee. "When We Were Kings" shows the days leading up to the fight and Ali himself from several points of view. Ali was an aging fighter, too old and too slow to challenge Foreman, yet his swagger never changed, his articulate self-confidence showed he knew he could win. But,

somewhere, under all his boasting, he and we knew, Ali was scared and Gast catches that vulnerability in his one-on-one interviews with Ali. Gast and co-producer Taylor Hackford (who shot the current footage) try to show the fight percolate from a simple prize fight to a world stage for the black athlete and the politics of sports marketing that would forever change boxing.

The fight itself isn't as dramatic as you'd expect (I don't think I'd be giving anything away by saying Ali wins). It's how the "Rumble in the Jungle" unfolds that is dramatic. How Ali took the young Foreman to school with technique and head games and how Ali fooled the world into thinking he was all washed-up with the now famous "rope-a-dope" strategy (let the opponent wear himself out punching).

Gast takes us everywhere in his film, giving us Ali with intimacy and humor—showing us the typical hype of the pre-fight press conference, the evasive Foreman, first-time promoter Don King in all his slippery-ness and Ali's jogs through the supportive crowds of African's chanting, "Ali, Boma-ye!" (Ali, kill him).

Like all great documentaries, Gast and Hackford create their story from a single unifying vision of place and characters—that Muhammad Ali was more than just another athlete or boxer, he was an emblem of his era and a symbol of black pride.

"When We Were Kings" shows an important time in sports, when activism met athletics head on, when a simple boxing match ceased to be a sporting event and a spectacle was born, around a legend named Muhammad Ali.

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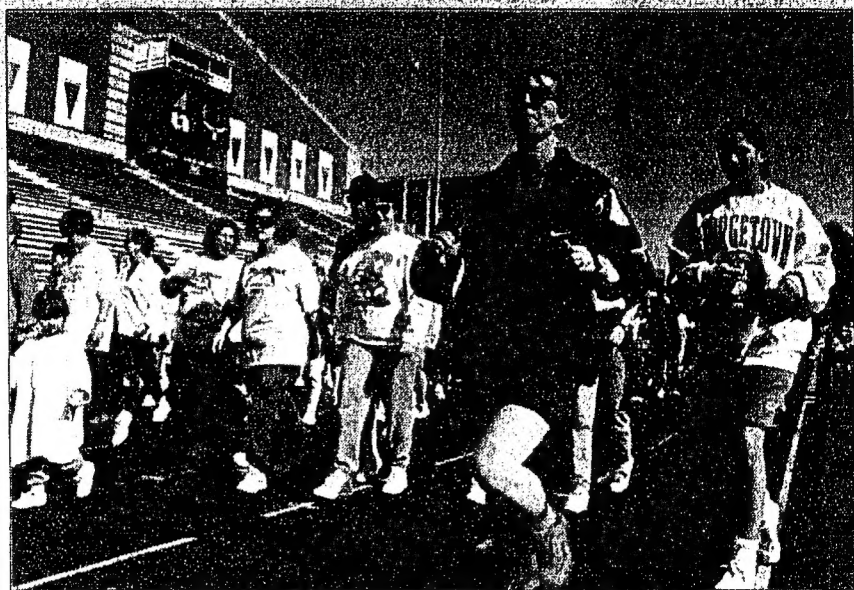
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"Almost everyone is doing a little better than they were last year at this time. Even with the loss of one of our meets, the girls have been doing really well."  
--Head Track Coach Tim Hendricks



—photos by Chad Greene

## Record Set at Women's Walk

A record \$107,000 was raised by walkers at the Diet Pepsi/UNO Women's Walk Saturday. The event raises money for women's athletics.

Associate Athletic Director Connie Claussen said the total amount was a new record for the event which is in its 12th year. "Right now we've got over \$93,000 in the bank, and we project at least another \$14,000 to be turned in," she said.

The Women's walk is the primary fundraiser for the women's athletic department. In the 12 years since its inception over \$900,000 has been raised.

"I am very pleased with today's turnout," Claussen said. "I am so thankful to all of these women for supporting UNO women's athletics."



The chairman of the event, Sherri Idelman, said the event provides women athletes with opportunities they might not otherwise have. "The Lady Mavs' success story has been, in large part, due to all of these ladies here today," she said.

# Lady Mavs Race to Track Records

BY JONATHAN PELPHREY

The women's track and field team took another step in the right direction this weekend, according to Coach Tim Hendricks. At both the Sioux City Relays and the Doane College Relays the Lady Mavs earned record marks and Division II provisional qualifying marks for the national meet held in late May.

The Lady Mavs recorded provisional qualifying marks in five events. Hendricks said he was pleased with the performances of his athletes, particularly since they lost a meet due to the weather last week.

"Almost everyone is doing a little better than they were last year at this time," he said. "Even with the loss of one of our meets, the girls have been doing really well."

Theresa Williams threw a school-record in the shot put of 46-5 1/2 at the Doane College Relays in Crete, Neb. The toss was more than three feet better than the previous UNO record, and was enough for a provisional qualifying mark.

"That was her best throw ever outdoors," Hendricks said.

Tara Biltoft also made her mark on the record books. Running at the Sioux City Re-

lays, Biltoft set a meet record while running a provisional national qualifying mark of 4:40.70 in the 1,500 meter run.

The Sioux City Relays proved even more profitable for the Lady Mavs, as both the 4x100 meter and the 4x400 meter relay teams ran fast enough for provisional qualification.

The 4x100 meter relay team of Tunisia Ellis, Jaime Erkes, Kelly Koziol and Carri Butler finished first with a time of 46.99.

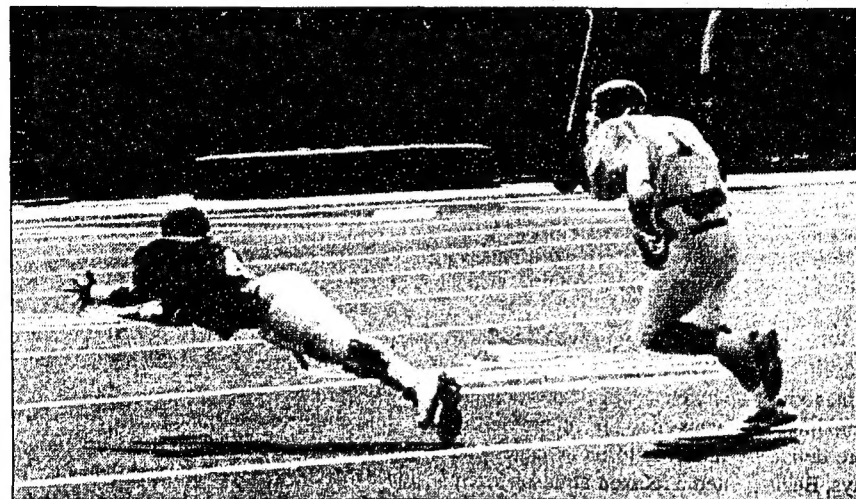
"I'm really pleased with how the 4x100 team ran," Hendricks said. "That time is so close to being an automatic qualifier. Right now we're probably about fourth-best in the country."

The 4x400 meter relay team of Katie McDonnell, Sandy Derby, Koziol and Butler finished with a time of 3:51.01, good enough for second place at the meet. "They ran really well, but we'd probably like to cut a second or two off the time to make sure we get into nationals," Hendricks said.

Carri Butler also provisionally qualified, running 100 meters in 11.97 seconds to win that event at the Sioux City Relays.

--see Track, page 15--

## Mavs Flashy in Spring Scoring Fest



—Chad Greene

Wide receiver Tyrone Tyler dives for the ball during the Mavs' spring scrimmage Saturday.

BY JONATHAN PELPHREY

Offense was the name of the game Saturday at UNO's annual spring football scrimmage. Both the Red and White teams marched up and down the field, amassing more than 1,000 yards between them.

A big chunk of those yards came in the form of big plays. Mar-Tay Jenkins, an all-North Central Conference pick last fall, was responsible for 380 all-purpose yards, including a 92-yard kickoff return, an 85-yard punt return, and two touchdown passes from Jared Hendershot, one for 89 yards, the other for 59 yards.

Jenkins was not the only player to come up with a big play, however. T.J. Orr caught a 79-yard pass from Ed Thompson in the first quarter. Running back Melvin McPhaul, the Mavs' work horse last year, broke one for 74 yards and the score in the second quarter.

The defense, despite giving up big plays and allowing long drives, came up with a big play of its own in the third quarter. Gary Charles delivered a bone-crunching hit on Jenkins as he fielded a punt. Charles then grabbed the loose ball and scampered 16 yards into end zone.

That play brought the Red team back to within one point of the White team at 29-28. The White team had led at halftime, 29-13, but allowed the Red team back into it with turnovers.

The Red team was able to pound out a number of long drives in the afternoon, racking up 229 yards on 34 carries to the White team's 128 yards on 24 carries.

McPhaul, playing for the White team, led all rushers with 90 yards on eight carries. But the next three spots on the top rushers list all came from the Red team: Jeff Herdzina had 87 yards and 12 carries, Adam Wright had 84 yards on 14 carries, and Thompson carried the ball eight times for 45 yards.

Jenkins' 89-yard touchdown reception with 1:39 left in the game looked like a game-winner for the White team, putting them up 43-36. But the ensuing kickoff was taken by Jeff Herdzina and returned 87 yards to the White team's 5-yard line.

--see Football, page 14--



Quarterback Jared Hendershot passed for 199 yards on 7 completions during Saturday's scrimmage.

—Chad Greene



## Sidelines

### Runner Earns Academic Honor

Elise Henry, a member of the Lady Mav cross-country and track teams was named to the Fall/Winter Academic At-Large North Central Conference Team on Thursday.

The award is for athletes in four sports — cross country, soccer, swimming, and indoor track.

Henry has maintained a 4.00 grade point average in pre-med and is one of only two athletes on the honorary team to do so. Henry, a junior from Council Bluffs, finished seventh in the indoor mile at the NCAA Division II national meet in March.

## Sports Schedule

What	When	Where
Baseball vs. Wayne State (Doubleheader)	Wednesday, April 23rd, 1:30p.m.	Wayne
Baseball vs. South Dakota State (Doubleheader)	Friday, April 25th, 1:30p.m.	Brookings, SD
Softball Morrisville (Doubleheader)	Tuesday, April 22nd, 5/6:30p.m.	Home
Softball Drake (Doubleheader)	Thursday, April 24th, 5/6:30p.m.	Des Moines, IA
Outdoor Track Drake Relays	Friday-Saturday, April 25-26th, 9:00a.m.	Des Moines, IA

## --from Football, page 13--

On the next play Wright took it up the middle for the touch-down. Quarterback Matt Kelly added the two-point conversion for the win.

The offensive burst came against a Mav defense that was missing some key players due to injury. Last year's defense was one of the top defenses in the North Central Conference and was responsible for keeping the Mavs in close games more than once.

White 13 16 7 7-43  
Red 13 0 15 16-44  
Red—Thompson 2 run (Black kick)  
White—Jenkins 92 kickoff return (kick blocked)  
Red—Orr 79 pass from Thompson (kick failed)  
White—Koory 24 run (Kosel kick)  
White—FG Kosel 33  
White—McPhaul 74 run (kick failed)  
White—Jenkins 85 punt return (Kosel kick)  
Red—Wright 1 run (Wright run)  
Red—Charles 16 fumble return (Black kick)  
White—Jenkins 59 pass from Hendershot (Langan kick)  
Red—Thompson 11 run (Thompson run)  
White—Jenkins 89 pass from Hendershot (Kosel kick)  
Red—Wright 5 run (Kelly run)

	White	Red
First Downs	11	14
Rushes-yards	24-128	39-229
Passing yards	199	137
Return yards	91	10
Comp-attempt	7-16-1	5-13-0
Sacks	1	3
Punts	5-40-6	1-44
Fumbles-lost	2-2	1-0
Penalties-yards	5-26	7-80

### Individual Statistics

#### Offense

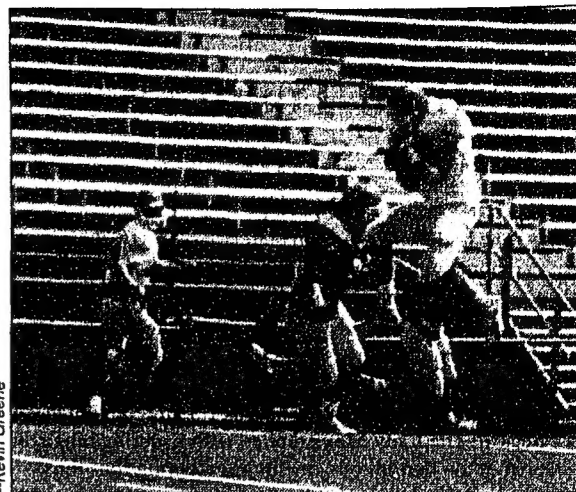
RUSHING—White: McPhaul 8-90, Koory 5-42, McGill 6-31, Hendershot 5-m-35. Red: Herdzina 12-87, Wright 14-84, Thompson 8-45, Rollins 1-12, Weland 1-3, Barrineau 1-0, Kelly 2-minus 2.

PASSING—White: Hendershot 7-16-1 199. Red: Thompson 3-6-0 115, Kelly 2-7-0 22.

RECEIVING—White: Jenkins 4-151, Coniglio 2-37, McPhaul 1-11. Red: Orr 2-93, Barrineau 1-20, Wattier 1-16, Sullivan 1-8.

PUNT RETURNS—White: Jenkins 3-91.

KICKOFF RETURNS—White: Jenkins 3-138, McPhaul



Melvin McPhaul grabs the ball for the interception.

2-37. Red; Herdzina 3-118, Tate 2-45, Wright 2-24.

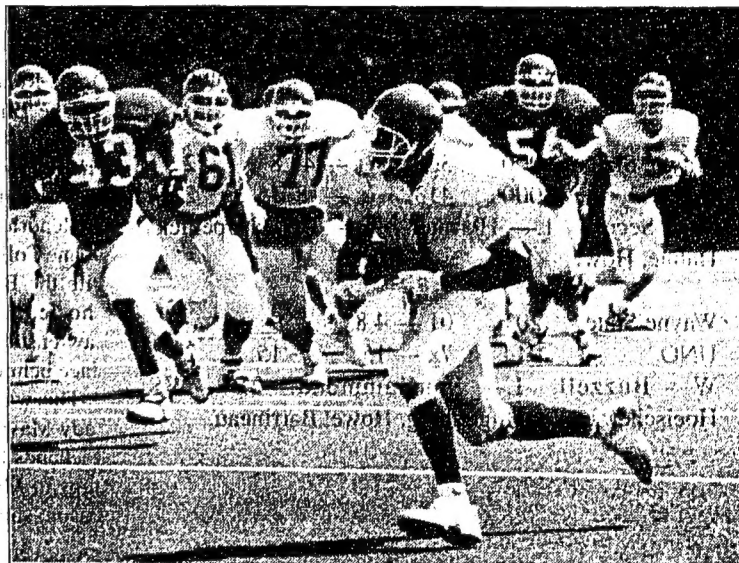
#### Defense

QB SACKS—White: Martin 1. Red: Sullivan 1, Bartling 1, Martin 1.

TACKLES FOR LOSSES—White: Martin 1. Red: Sullivan 2, Diffendaffer 1, Morris 1, Martin 1.

INTERCEPTIONS—Red: Anderson 1, Kucera 1.

MarTay Jenkins (#1 in photo below) makes one of his outstanding plays Saturday. Jenkins gained 380 all-purpose yards.



Chad Greene

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## Hockey Program Adds Player, Coach

By JONATHAN PELPHREY

UNO announced two additions to the hockey program this week, one an assistant coach, the other a player from Finland.

Steve Rohlik, head hockey coach at Hill-Murray High School in St. Paul, Minn., for the past five years, has been hired as an assistant coach

for UNO, according to the sports information office.

He joins Head Coach Mike Kemp and current assistant David Quinn on the Maverick staff. "I'm excited to be able to add a person of Steve's caliber to our staff," Kemp said.

Rohlik recorded a 107-20-1 mark in his five years at Hill-Murray. Before that he was a four-year letterman at the University of Wisconsin. He was a two-year captain for the Badgers and led the team to a national championship in 1990.

"As a player (Rohlik) exhibited great enthusiasm, and that's the way he coaches," Kemp said. "He will bring a good offensive approach to our staff, as well as a tireless work ethic."

UNO also signed a player this week, Finnish stand-out Jesse Saarinen. The signing of Saarinen (pronounced Sar-ih-nun), a 6-foot, 195-pound defenseman from Turku, Finland, brings the total number of skating Mavs to 19.

"Jesse could be an outstanding player for us," Kemp said. "He is an offensive defenseman who is capable of giving us a physical presence on the ice."

Saarinen was his team's fourth-leading scorer and the top-scoring defenseman. He scored five goals and had 15 assists in 43 games with the Kiekko-67 team.

Saarinen is the son of Veli-Pekka and Maija Saarinen, who are health and physical education teachers in Turku.

## Mavs Stake Hold On NCC Lead

The UNO Maverick baseball team has carved out a spot for itself on top of the North Central Conference Southern Division this season. They further established themselves at the top Sunday in a sweep of South Dakota at College World Series Park in Omaha.

With the victories the Mavs improve to 24-12 overall and 8-2 in the Southern Division.

In both games the Mavs fell behind early but came back to win, 4-3 and 6-3, behind strong hitting in the sixth inning of each game.

The Coyotes took the lead in game one after scoring two runs in the first inning. But the Mavs tied it up on a single, two walks, and two errors in the fifth.

South Dakota reclaimed the lead briefly in the top of the sixth, but the bottom of the inning belonged to the Mavs. After a single by Fletcher Waltman and a double by Justin Siebler, Pete Englund slapped a two-out single to right field to bring both runners home.

Jon Crosby pitched the whole game for the Mavs, to go 2-2.

The second game was similar to the first, with the Mavs falling behind, 1-0, in the third. The Mavs took the lead in the fourth inning after two hits and two Coyote errors scored two runs for UNO.

South Dakota tied it up in the fifth, then took the lead, 3-2, on an RBI single in the sixth.

But the Mavs scored four times in the bottom of the sixth off five singles. Nick Babe started it off and was followed by Brian Kudym and Brad Prokupek before South Dakota pitcher, Jason Miller, was relieved by Matt McDermott.

The Mavs hit well off McDermott, too, and Siebler singled next. Englund then had an RBI ground out, and Greg Geary finished the Mav hitting with another RBI single to right.

Left-hander Mike Kros went the entire game for UNO to improve to 2-0.

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# Softball Team Sweeps Wayne State

By JONATHAN PELPHREY

The Lady Mavs pushed their record to 31-5 Thursday with two home wins over Wayne State.

The first game, a 8-4 victory, featured a well balanced attack from the Lady Mavs. All nine batters in the offensive lineup scored at least one hit.

After three scoreless innings in the first game, Wayne State got on the board with three runs off Lady Mav pitcher Kelly Secord. The Lady Mavs replied with a scoring binge of their own in the bottom of same inning, scoring four runs.

Secord held the Wildcats to one run over the next three innings as the Lady Mav offense began to pile on the runs. They scored one run in the fifth and three more in the sixth.

Secord pitched the entire game to pick up win number 13.

Game two saw the Wildcats of Wayne State jump out to an early lead again, only to be reigned in and beaten down 15-4.

DeAnn Hanisch pitched the first 2 1/3 innings for the Lady Mavs, allowing three runs on five hits. In the first inning Wayne State scored two runs.

The Lady Mavs scored 4 runs in both the second and third innings, however, and never looked back. Theyhammered Wildcat pitchers for 15 hits, six of them coming in the bottom of the fourth alone.

The game was called after the Wildcats failed to close the gap to less than 10 runs in the top of the fifth.

Tara Buzzell was credited with the win, her 15th of the season.

Wayne State	000	300	1 — 4	8	2
UNO	000	413	x — 8	15	2
W— Secord.	L— Herman.	2B— UNO;	Upenieks,	Hahne,	Howe.

Wayne State	201	01 — 4	8	9
UNO	044	7x — 15	15	2
W— Buzzell.	L— VanHammond.	2B— WS;	Hoelscher.	UNO; Hugenberg, Howe, Barrineau.



Junior DeAnn Hanisch fires one home for the Lady Mavs.

## --from Track, page 13--

That time was also good enough to qualify her for the Drake Relays next week. Joining Butler at the closed meet will be Elise Henry (800 meters), Biltoft (1,500 meters), Erkes (100 meter hurdles), Sandy Derby (400 meter hurdles), Theresa Williams (shot put), the 4x100 meter relay team, the 4x400 meter relay team, and the sprint medley relay team.

Hendricks said he was pleased with his runners at the Doane College Relays, too. He said he was particularly happy with the B-team that ran the 4x100 meter relay at Doane. The team of Sarah Tate, Amy Blackman, Courtney Lawrenson and Missy Damman finished a hard-fought fourth place behind A-teams from competing schools.

This was only the second weekend of competition for the Lady Mavs so far this year. They will compete three more weekends before the North Central Conference Championships in May. "The outdoor season is a lot like the indoor season: short and vicious," Hendricks said.

## Lady Mav Results

Sioux City Relays				
100-meter run	1st	Butler	11.97*	
100-meter hurdles	2nd	Erkes		15.04
400-meter hurdles	2nd	Derby	64.50	
1,500-meter run	1st	Biltoft	4:40.70*	
800-meter run	6th	Henry	2:19.88	
4x100 meter relay	1st	Ellis	46.99*	
		Erkes		
		Koziol		
		Butler		
4x400-meter relay	2nd	McDonnell	3:51.01*	
		Derby		
		Koziol		
		Butler		
Distance medley	2nd	Brown	12:36.18	
		McDonnell		
		Parsons		
		Dorcas		
Doane College Relays				
5,000-meter run	3rd	Patterson	19:28.23	
Long Jump	4th	Drummer	16-3	
Shot Put	1st	Williams	46-5 1/2*	
4x100-meter relay	4th	Tate	48.94	
		Blackman		
		Lawrenson		
		Damman		
1,500-meter run	2nd	Goltz	4:56.90	
	3rd	Dorcas	5:00.20	
Triple Jump	3rd	Craig		36-2
	8th	Volkmer	33-4 3/4	
100-meter hurdles	1st	Damman	15.53	
400-meter run	4th	Ridenour	64.97	
100-meter run	4th	Tate	12.91	
800-meter run	2nd	S. Williams	2:19.59	
	4th	Parsons	2:22.48	
	5th	Brown	2:22.52	
200-meter run	3rd	Blackman		26.46
Sprint medley relay	3rd	Damman	4:27.66	
		Blackman		
		Craig		
		Brown		
4x400-meter relay	1st	Tate	4:07.28	
		Parsons		
		Williams		
		Drummer		

\*denotes national provisional qualifier

# Don't Be A Victim

There is a way to prevent rape from happening to you.

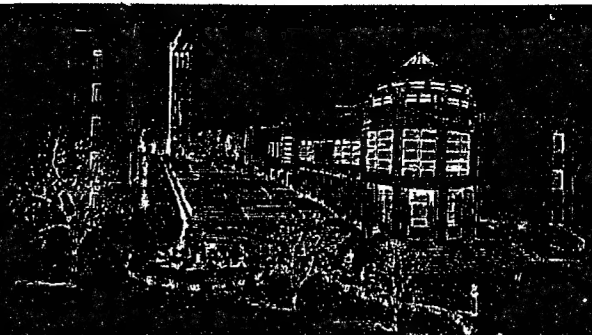
## Maria Ramos Guest Speaker

Tuesday  
April 22, 1997  
11:30a.m. - 12:30p.m.  
Nebraska Room



# MBSC Activities

The Milo Bail Student Center is a division of Student Services and Enrollment Management



## Tues., April 22nd

7 am Catholic Campus Ministry  
8 am UNO/Aksarben  
10:30 am International Studies  
11 am Chi Epsilon  
11 am Issues & Ideas  
11:30 am UNO Ambassadors  
12 noon Catholic Ministry  
12 noon Master Success  
12 noon Goodrich Program  
12 noon Food Service  
12 noon International Prof. Development  
5 pm College Republicans  
6 pm Alpha Xi Delta  
6 pm Flag Girls

12 noon African American Students  
12 noon G.A.M.M.A.  
12 noon Theta Chi  
12 noon Latino American Students  
12 noon Chapter Summary Bible Study  
12 noon Criminal Justice  
1 pm AA Meeting  
2 pm Faculty Senate Meeting  
2 pm Orientation  
2:30 pm SPO  
5 pm Gay & Lesbian Organization  
5 pm Zeta Chi  
5:30 pm Omicron Delta Kappa  
6 pm Flag Girls

## Thurs., April 24th

10 am African American Organization  
11:30 am Traffic Appeals  
11:30 am Faculty Development  
12 noon Catholic Campus Ministry  
12:30 pm International Studies  
1 pm Goodrich Students  
1 pm Engineering

## Wed., April 23rd

10:30 am International Studies  
11 am Secretary's Day Luncheon  
11 am Women's Forum  
12 noon CCLR Student Government

2:30 pm Arts & Sciences  
3 pm Panhellenic  
3 pm Reception - Dr. James Wood  
3 pm I.L.U.N.O.  
3:15 pm Guy Conway's Meeting  
5:30 pm Delta Sigma Pi  
6 pm Accounting Club  
6 pm Flag Girls  
6:30 pm Criminal Justice  
6:30 pm Physical Therapy Club  
7 pm Goodrich Students  
7:30 pm Order of Omega  
8 pm Sig Ep Sing

## Fri., April 25th

8 am Urban 13 Data Managers  
8 am College Student Personnel  
9 am Information Science & Technology  
10 am Intensive Language  
10 am African American Organization  
10:30 am International Studies  
11 am Air Force ROTC  
11:30 am Urban 13 Luncheon  
12 noon Academic Advising

12 noon A.A. Meeting  
12 noon Interfraternity Council  
12 noon Chapter Summary Bible Study  
1 pm Student Organizations  
1:30 pm Academic Advisors Meeting  
2 pm Criminal Justice  
2 pm Judicial Board  
6 pm Beta Alpha Psi  
6 pm American Multicultural Gala

## Sat., April 26th

8 am United Christian Ministries  
10 am Gateway Alumni  
8 pm Burke High Prom

## Sun., April 27th

2 pm Chi Omega  
4 pm Zeta Tau Alpha  
4 pm Sigma Kappa  
5 pm Theta Chi  
5:30 pm Zeta Tau Alpha

6 pm Tau Kappa Epsilon  
6 pm Westside High  
Scholarship Dinner  
6 pm Pi Kappa Alpha  
6:30 pm Lambda Chi  
7 pm Speech & Hearing

## Mon., April 28th

11 am Assoc. Latino American Students  
11 am Getting Acquainted with Catering  
11:30 pm Social Work  
12 noon Master Success  
12 noon International Programs  
1 pm International Programs  
2 pm Information Science & Technology  
3 pm History Department  
4 pm Chi Omega  
7 pm Fellowship of Christian Athletes

\* Check events boards at north and south entrances of MBSC for meeting locations \*

<http://www.gateway.unomaha.edu>

Gateway needs people to place inserts into their papers.

Occasional work 6p.m. - 7:30p.m. Mon. & Thurs.

SHOW ME THE \$

Call Carol at 554-2470 for an application

## CLASSIFIED ADS

### NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

### LOST & FOUND

FOUND-1st Floor CBA. Identify item and location found to claim. Call 592-9436 after 6:00pm. ask for George.

FOR ITEMS LOST AT UNO, Contact Campus Security, AB 100, 554-2646. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Gateway Office located in Milo Bail 1st Floor.

### ADOPTION

ADOPTION- Choose a loving Christian family for your child and services you need. Nebraska Christian Services 334-3278.

Hope you all had a great weekend and enjoyed the beautiful weather while we had it!

### PERSONALS

**VOLUNTEERS NEEDED**  
Creighton University School of Dentistry is currently seeking patients for a clinical study on tooth sensitivity. Area must be at the gumline; sensitive to air, cold and/or sweets. The areas may not, however, be capped or crowned, have gumline fillings, or have active tooth decay. A series of solutions will be used to test the effectiveness of desensitizing agents. A minimum of 3 visits is required and a \$10 stipend will be paid each visit if accepted into the study. For a screening appointment please call Lisa Enninga at Creighton Dental School, Department of Oral Health Research 280-6044.

Give yourself the sports edge. Sports Entertainment 1-900-656-2700 ext. 1732. \$2.99/min. Must be 18 yrs. Serv-U (619) 645-8434.

**ARE YOU READY FOR ROMANCE?** Call 1-900-825-7970 ext. 7646 2.99 per min. Must be 18 yrs. Serv-U (619) 645-8434.

**FREE PREGNANCY TESTS**  
No appointment needed  
5001 Leavenworth  
or new north Omaha location:  
1723 N. 33rd St. - lower level  
Call for hours  
EPS Pregnancy Services  
554-1000

### SPORTING GOODS

Play Paint Ball. Husker Paint Ball open Sat. & Sun., group rates available. Call Roger 291-8125 for information.

### FUNDRAISERS

Fast Fundraiser- Raise \$500 in 5 days- Greeks, Groups, Clubs, Motivated Individuals. Fast, easy- no financial obligation. (800) 862-1982 ext. 33

### HELP WANTED

**STEPANEK CLEANERS**  
Do you enjoy working with people? Are you self-motivated and dependable? Now hiring for several full and/or part-time counter clerk positions. Shifts available Mon.-Sat. 7am.-2pm. or 2pm.-6:30pm. Customer skills very important. Several benefits included. Apply at 4819 Underwood Ave. or call Joan at 558-4223.

Part-time waitstaff help needed for days/evenings at Rialto Spaghetti Works. Call or stop in 592-1444.

Only a few weeks left of school, so be sure to get your ad in the Gateway before the semester ends! 554-2470

### BOYS COUNSELORS/ WRANGLERS/LIFEGUARDS!

Spend the summer outdoors in the sun with other college age staff making a difference with kids! Located between Lincoln and Omaha on the Platte River is Nebraska's most beautiful camp. Call or write: YMCA Camp Kitaki, 6000 Cornhusker Lincoln, 68507. 402-434-9225.

### CUSTOMER SERVICE

Full-time/part-time counter person needed due to growth. Extensive benefits. Apply at 3031 Leavenworth, Fashion Cleaners.

### AWESOME SUMMER JOB

Work with the #1 detasseling company in the Midwest- Oetting's Detasseling. Bonuses, incentive pay, weekly paychecks, leadership opportunities, top wages (over \$8.40/hr. avg. wage in the past 2 years)! Local crews and pick-up sites. Great job for students (age 13+). PO Box 443, Seward, NE 68434. Call: 402-643-2532.

Highland Country Club is now taking applications for full-time line cooks. Applicants should be goal oriented & possess excellent communication skills. Please apply in person Tues.-Sat. from 9-4. Highland Country Club 12627 Pacific St. Omaha, NE 68154

### FREE SAMPLES

Lose up to 30 lbs., 30 day guarantee. Call toll free 1-888-897-8750.

Employment opportunities open during the summer for aerobic instructors, weight room supervisors, and camp counselors. Please contact Angel at 4-2539 or come to Campus Rec (HPER Bldg.) and fill out an application.

### WATERFRONT POSITIONS

College students seeking a unique seasonal job, flexible hours, general boat and facility operation and maintenance, working with the public, sailing and/or canoeing experience helpful. Send resume to: Omaha's Cunningham Lake Marina, 8035 Irvington Rd., Omaha, NE 68122.

Field Club of Omaha is currently accepting applications for men's cry room and banquet staff and wait staff. Apply in person Tues.-Sun. from 9am.-7pm.

Counselors needed for UNO summer camps. Micro Mavs and In-line roller hockey \$7/hr. Call for more info. Angel #2539 or come in to Rm 100 HPER & pick up an application.

**EASY, FAST, AND VERY AFFORDABLE!!**  
Call the Gateway Office at 554-2470 to place your ad today!

### OLD MARKET SPAGHETTI WORKS

#### NOW HIRING

Waitpersons, flexible hours, food discount, fun upbeat environment. Bring your personality & apply in person at 1105 Howard St.

### FOR SALE

**SEIZED CARS** from \$175. Porsches, Cadillacs, Chevy's BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll Free 1-800-218-9000 ext. A-3832 for current listings.

### ROOMMATE WANTED

Looking for two roommates to share nice spacious 3 bdrm. duplex. Central air, 1 1/2 bathrooms and security lights. Grad./prof. preferred. \$250/mo. + util. and \$200 deposit. 346-2667.

### HOUSING

GOV'T FORECLOSED homes from pennies on \$1. Delinquent Tax, Repo's, REO's. Your area. Toll free (1) 800-218-9000 ext. H-3832 for current listings.

2-3-4-5 bed homes & duplexes, 1-2 bed apts. midtown near CU, UNMC, UNO. For free info. call 344-7130 wkdays 9-5.

**APTS., HOUSES** and sleeping rms. for rent, roommate lists - call UNO Housing Referral Service 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

### SERVICES

**DWI \* DIVORCE \* BANKRUPTCY**  
First visit free  
UNO Alumnus  
Timothy D. Mikulicz 341-3680.

### TYPING SERVICES

Typing-Wordprocessing wp5.1+  
Need something typed? I can do it. Students, professionals, personal. Fax, transcriptions. 558-7335

Typing & Word Processing  
Academic, business, etc.  
\$1.25/page! UNO area.  
551-2918.

All typing services, reasonable student papers \$1.50 per page. Adjacent to - Fast, accurate, laser printing. Mary 551-8183.